



Rey John Hilario

3D Artist | Production Manager
Post-Production | Generative AI Content

PROFILE

Hi! I'm John, a **3D Artist** with solid experience in Unreal Engine and Maya, as well as a background in production management within the advertising industry.

Throughout my career, I've developed strong skills in **set lighting, videomaking, and 3D production** — including texturing, lighting, and rendering. My passion for Unreal Engine keeps me constantly engaged with the latest trends and innovations in real-time technology.

Currently, I create 3D content and manage post-production in the toy advertising sector. My work includes recreating products in 3D (modeling, texturing, and animation), video editing, post-production, and developing visual effects. In recent years, I've also integrated generative AI tools to streamline and enhance the workflow.

I'm always looking for new and stimulating opportunities that allow me to combine production management with a strong creative vision, collaborating with other professionals to bring high-quality visual content to life.

CONTACT ME

Date of Birth: 13 December 1990
Address: Italy
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EXPERIENCE

- **3D ARTIST & PRODUCTION MANAGER - 2021/ Present**
WinterVideo Milano Srl
Unreal Engine 5, Maya Autodesk, After Effect, DaVinci Resolve
- **LIGHTING TECHNICIAN - 2018/ 2020**
Evolution Rentv Srl
Set Lighting control, DMX Protocol
- **MECHANICAL DESING - 2011/ 2018**
Piumaworld Srl
AutoCAD planning, setting set

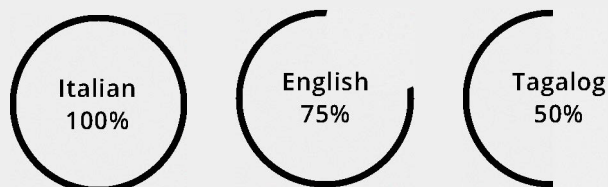
EDUCATION

- **HIGH SCHOOL DIPLOMA - 2005 / 2010**
James Clerk Maxwell Institute of Higher Education
Electronics and Telecommunications Diploma

SKILLS

Unreal Engine Photoshop
MAYA Microsoft 365°
Adobe After Effect
DaVinci Resolve

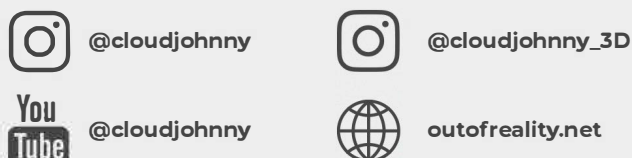
LANGUAGES



HOBBIES & INTEREST



SOCIAL



Reel 3d Giocattoli